

I am here and this is my song

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Start with a ME x YOU, best side up. Fold in half on the horizontal diagonal axis. Crease well.

There isn't any experience without an experiencer, the self. The self can be considered responsible for our thoughts and actions. One's sense of self can change if one becomes part of a group. This brings questions about who we are and the nature of our own importance. The self is constantly evolving, we are not fixed entities, overtime we pick up our pen to write or when we work out our concepts, our opinions and circumstances change. Never quite arriving...

Fold point A to B, making a small crease to mark the spot. Crease well then unfold.

The self is constantly evolving due to the complexities of cultures and societies, it is dependent on the culture that the self has been situated around. How can individual choices and positions come together in a group show where twenty-two artists meet? The individual self is anyone, everyone, and yet we all come up with different images. That is the reality, beauty and tragedy of ordinary life. The originality of the self is surely a right step on the way to the originality of the artist. Yet the self in this show, the belief in an independent entity is a kind of ideology. Never quite arriving...

Fold point B to point C. Once again, make a small crease to mark the spot.

We go to the gym and put our self on diets to work on our physical self. While the inner self is helped by psychoanalysts. We share our self with the world through selfies. With the uprise of the digital era, we all learn how to promote and express ourselves, although the self is just as easily dismissed as an illusion of our brain. It gets divided into a conscious and unconscious self when we follow our dreams. That's what we do, never quite arriving...

This step sounds complicated but it really isn't. Fold B-D over to the left so that point E ends up along line F-G.

The self is a mystery that will not get easily solved by the self. It is an illusion shared by each one of us. By joining a groupshow in Komplot we combine our selves into an agreement upon a collective reality in a specific space. In this space we play by specific rules, we work and move together during a specific time, never quite arriving...

Fold A-D over to the right, so that its edges line up with D-H.

We all try to communicate a new, exhilarating vision on reality to the viewer. Who can say that your version of reality is false, unreal, good or bad? These are our voices, our versions of our world. And still we all look for possible conversations. A conversation that graduates into a book, a show, a friendship. We are all in the process of creating our artist-self, something that is becoming a whole of our self next to our appearance, social status, name, background. In a world where we are told to be and feel in ways that serves the needs of others we want to explore our unique perspectives of this place, time, never quite arriving...

Now make a horizontal cut as shown below.

We must celebrate our need to be ourselves in this present that is always funded in the past and find our ways towards the ever-shifting reaches of the future, never quite arriving...

Unfold and you are complete!

Jonas Vansteenkiste
Hanne Van Dyck